

	PIANO DI LAVORO SVOLTO	Documento – MR-28 Livello rev. 05 Data rev. 16/05/2019
---	-------------------------------	--

ANNO SCOLASTICO __2018__ / __2019__

Docente:	Elisa Maria Fontana		
Disciplina:	Inglese		
Classe: 5	Sez. L		
<input type="checkbox"/> AFM <input type="checkbox"/> SIA <input type="checkbox"/> RIM <input type="checkbox"/> CAT	<input type="checkbox"/> LS <input type="checkbox"/> LSSA	<input type="checkbox"/> IPSMT <input type="checkbox"/> IPSSS <input type="checkbox"/> IeFP	

PIANO DI LAVORO SVOLTO:

LIBRI DI TESTO UTILIZZATI

PERFORMER. FIRST TUTOR MULTIMEDIALE (LDM) - RIST. AGGIORNATA WORKBOOK CON RISORSE DIGITALI
 ACTIVATING GRAMMAR DIGITAL EDITION
 WITNESS IN TWO FROM THE VICTORIAN AGE TO THE PRESENT
 PERFORMER. FIRST TUTOR MULTIMEDIALE (LDM) - RIST. AGGIORNATA STUDENT'S BOOK CON RISORSE DIGITALI

--

ARGOMENTI SVOLTI	AUTORI – TESTI – DOCUMENTI – COMPITI DI REALTA' AFFRONTATI	METODOLOGIE – STRUMENTI UTILIZZATI –SITI FRUITI
THE ROMANTIC AGE	<p>Thomas Gray: Themes, “Elegy Written in a Country Churchyard”</p> <p>William Blake: “Songs of Innocence and of Experience”, “The Lamb”, “The Tyger”, “London”, “The Chimney Sweeper”</p> <p>William Wordsworth: “Preface to Lyrical Ballads”, “My heart leaps up”, “Daffodils”, “She dwelt among the untrodden ways”, “The Solitary Reaper”</p> <p>Jane Austen: “Pride and Prejudice”, “Sense and Sensibility”</p>	<p>Lezione frontale</p> <p>Utilizzo Lim</p> <p>Fotocopie</p>
	Edgar Allan Poe: Themes of perverseness, “The Tell-Tale Heart”	
THE VICTORIAN AGE	<p>Life in the Workhouses</p> <p>Charles Dickens: “Oliver Twist”, “Hard Times”</p> <p>Robert Louis Stevenson: “The strange case of Dr Jekyll and Mr Hyde”</p> <p>Thomas Hardy: “Tess of the d'Urbervilles”, “Jude the Obscure”</p> <p>Oscar Wilde: “The picture of Dorian Gray”, “The ballad of Reading Gaol”</p>	
THE 20TH CENTURY: World War I	<p>David Herbert Lawrence: “Lady Chatterley's Lover”</p> <p>Modernism and “The Stream of consciousness” technique</p> <p>James Joyce: “Dubliners”, “Ulysses”</p> <p>Virginia Woolf: “Mrs Dalloway”</p>	
THE WAR POETS	<p>Rupert Brooke: “The Soldier”</p> <p>Wilfred Owen: “Dulce et Decorum Est”</p>	

	Ernest Hemingway: Themes, Style, “The old man and the sea”	
	T.S.Eliot: “The love song of J. Alfred Prufrock”, Style	
THE THEATRE OF ABSURD	Samuel Beckett: The dramatist of incomunicability, “Waiting for Godot”	

EVENTUALI APPROFONDIMENTI COERENTI CON PIANO DI LAVORO SVOLTO

Dubliners: Ogni alunno ha approfondito un racconto