

	<b>PIANO DI LAVORO SVOLTO</b>	Documento – MR-28 Livello rev. 05 Data rev. 16/05/2019
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## ANNO SCOLASTICO 2018/2019

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Disciplina:	LINGUA E CULTURA INGLESE		
Classe: 5	Sez. I		
<input type="checkbox"/> AFM <input type="checkbox"/> SIA <input type="checkbox"/> RIM <input type="checkbox"/> CAT	<input type="checkbox"/> LS <input checked="" type="checkbox"/> LSSA	<input type="checkbox"/> IPSMT <input type="checkbox"/> IPSSS <input type="checkbox"/> IeFP	

## PIANO DI LAVORO SVOLTO:

### LIBRI DI TESTO UTILIZZATI

Spiazzi Tavella Layton PERFORMER FCE Tutor ed. Zanichelli  
 Materiali originali (poesie e brani letterari per letteratura)  
 Sadava, Hillis, Heller, Berembaum, Dalla, Loschi BIOCHEMISTRY AND BIOTECHNOLOGY. CLIL ed. ZANICHELLI

ARGOMENTI SVOLTI	AUTORI – TESTI – DOCUMENTI – COMPITI DI REALTA' AFFRONTATI	METODOLOGIE – STRUMENTI UTILIZZATI –SITI FRUITI
<b>The Romantic Movemnt</b>	<p><b>Poetry</b>  <b>Blake</b> da “<i>Songs of Innocence, Songs of Experience:</i>  The Chimney sweeper I  The Chimney sweeper II  The Tyger  The Lamb  London  <b>Wordsworth:</b> <i>My Heart Leaps Up</i>  <i>Daffodils</i>  <i>She Dwelt among the Untrodden Ways</i>  <i>The Solitary Reaper</i>  da: <i>Preface to the Lyrical Ballads: A Certain Colouring of Imagination</i></p> <p><b>Coleridge:</b> <i>The Rime of the Ancient Mariner</i> Parts 1, 2, 3, 4, 7 (final part)</p> <p><b>Shelley:</b> <i>Ode to the West Wind</i></p> <p><b>Keats:</b> <i>Ode to Autumn</i>  <i>La Belle Dame sans Mercy</i></p> <p><b>Fiction</b>  <b>The Gothic Novel</b>  <b>M. Shelley :</b> da “<i>Frankenstein</i> “:The Creation of the Monster</p> <p><b>The Novel of Manners</b>  <b>J. Austen:</b> da “<i>Pride and Prejudice</i>” : Mr and Mrs Bennet</p> <p><b>The Historical Novel</b>  <b>W. Scott:</b> da “<i>Waverly</i>” : Waverly and the Wounded Man</p>	<p><b>Lezioni frontali e dialogate su testi forniti dalla docente e/o scaricati direttamente dagli alunni su indicazione della docente stessa</b></p>
<b>The Modern Age: War Poets:</b>	<p><b>Brooke:</b> <i>The Soldier</i>  <b>Owen:</b> <i>Dulce et Decorum</i>  <b>Sassoon:</b> <i>Survivors</i>  <i>The General</i></p>	

	<b>Rosenberg:</b> <i>Break of Day in the Trenches</i>	
<b>The Modernist Novel</b>	<b>Joyce:</b> da “ <i>Dubliners</i> ” <b>Eveline</b> parte finale di <b>The Dead</b> da “ <i>Ulysses</i> ”: The Funeral I said Yes I will (Molly’s monologue) <b>Woolf:</b> da “ <i>Mrs Dalloway</i> ”: Clarissa and Septimus brano da: “ <i>A Room of Own’s own</i> ”	
<b>The Dystopian Novel</b>	<b>Huxley:</b> da “ <i>Brave New World</i> ” brani tratti dai capitoli 1,2,7  <b>Orwell:</b> da <i>Animal Farm</i> : Old Major’s speech The Execution da “ <i>Nineteen Eighty-four</i> ”: Big Brother is watching you Newspeak How can you control memory?	
<b>The Theatre of Absurd</b>	<b>S. Beckett:</b> <i>Endgame</i> (inizio)	
<b>Biomolecules</b>	<b>U 1: Amino Acids and Proteins</b> <b>U 2: The Structure of Proteins</b> <b>U 3: Carbohydrates: Introduction and Monosaccharides</b> <b>U 4: Carbohydrates: Disaccharides, Oligosaccharides and Polysaccharides</b> <b>U 5: Lipids: General Properties and Triglycerides</b> <b>U 6: Lipids: Phospholipids and other Lipids</b> <b>U 7: Nucleic Acids: Chemical Structure and Function</b>	<b>Lezioni frontali in copresenza tra docente di L2 e Scienze Naturali. Utilizzo anche di video didattici da Khanacademy</b> ( <a href="https://www.khanacademy.org/">https://www.khanacademy.org/</a> )  Materiali prodotti da studenti: <b>Zerouali:</b> <b>Giudici:</b> <a href="https://drive.google.com/open?id=1jC_D9KvZ2hm_uenESYGs0NbCpQiszGwM">https://drive.google.com/open?id=1jC_D9KvZ2hm_uenESYGs0NbCpQiszGwM</a>
<b>Plate Tectonics</b>		<b>Lavori a coppie prodotti dagli studenti</b> <b>Bonfadini-Zanconato:</b> Internal structure of the Earth, Magnetic field <b>Tolotti-Rolfi:</b> Plate tectonics <b>Gatti-Bresciani:</b> Evidence of plate movement, paleomagnetism and expansion of ocean floor <b>Zerouali-Bozza:</b> Volcanoes <b>Sacella-Donghi:</b> Continental and oceanic crust; ocean spreading <b>Cresci-Giudici:</b> Continental borders, orogenesis and ophiolites
<b>Volcanoes:</b> <a href="https://www.powtoon.com/online-presentation/fdBk6CWpaNe/?mode=presentation#/">https://www.powtoon.com/online-presentation/fdBk6CWpaNe/?mode=presentation#/</a> <b>Continental borders, orogenesis and ophiolites:</b> <a href="https://docs.google.com/presentation/d/1XgFh523YrFP5X87naYLAAd6mxNGBpiJm0CMXwzuRQksY/edit#slide=id.p">https://docs.google.com/presentation/d/1XgFh523YrFP5X87naYLAAd6mxNGBpiJm0CMXwzuRQksY/edit#slide=id.p</a> <b>Internal structure of the Earth, Magnetic field:</b> <a href="https://docs.google.com/presentation/d/1XbxTrSs_mmlABWEDrkusoGFOqN748ei2B9rD1ZCtALk/edit#slide=id.p">https://docs.google.com/presentation/d/1XbxTrSs_mmlABWEDrkusoGFOqN748ei2B9rD1ZCtALk/edit#slide=id.p</a> <b>Evidence of plate movement, paleomagnetism and expansion of ocean floor:</b> <a href="https://docs.google.com/presentation/d/19vMs87YXTK78ZDxrPFJO0U-2RV1A03WcNIWtUInbqWw/edit#slide=id.p">https://docs.google.com/presentation/d/19vMs87YXTK78ZDxrPFJO0U-2RV1A03WcNIWtUInbqWw/edit#slide=id.p</a> <b>Plate tectonics:</b> <a href="https://docs.google.com/presentation/d/1yh4wHSxmH93zRxNpmmPYfd-qzYTQFKOLc4G0E07CcZk/edit#slide=id.p">https://docs.google.com/presentation/d/1yh4wHSxmH93zRxNpmmPYfd-qzYTQFKOLc4G0E07CcZk/edit#slide=id.p</a> <b>Continental and oceanic crust; ocean spreading:</b> <a href="https://docs.google.com/presentation/d/1OT2sdkCmiCms8ZdnubWgDjN47Yi2dHOFTNwoRvLFYCo/edit#slide=id.p">https://docs.google.com/presentation/d/1OT2sdkCmiCms8ZdnubWgDjN47Yi2dHOFTNwoRvLFYCo/edit#slide=id.p</a>		

## **EVENTUALI APPROFONDIMENTI COERENTI CON PIANO DI LAVORO SVOLTO**

Nel corso del primo periodo scolastico alcuni studenti della classe hanno assistito alla rappresentazione teatrale “Finale di partita” di Samuel Beckett presso il Piccolo Teatro di Milano. Successivamente sono state trattate dal docente di IRC alcune delle tematiche dell’opera quali il: nichilismo, filosofia e teologia in “Endgame” attraverso le interpretazioni di Adorno, Sequeri e Natoli.